

Curriculum Vitae

Stefan Goldbaum Tarabini
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Born September 28 1976 in Odense, Denmark
Nationality Danish/Italian
Languages Fluent Danish, English, Italian, French, knows Spanish, Swedish, German
Driverslicence Cat. B and C

Education 2000-2004, The Danish National School of Performing Arts.
Graduated in production management and construction

Experience

October 2016 – January 2017 Klassisk T, “Vores Sensommer”, Set manager on tour in Denmark.

August 2015 – September 2019 Caravan Next, (EU project directed by Odin Teatret), Technical Consultant.

May 2015 Midburn Festival, Israel, “Adam and Eve” (main statue), by Zohar Shoef, Construction

April 2015 – April 2016 Théâtre du Fracas, “Eugénie”, Stage technician, construction, SFX, musician, Premiere November 2015, Théâtre du Rond Point, Paris

January 2015 - Cabaret Total, Tel Aviv, Israel, “Bordel Total”, Technician, Construction, SFX

December 2014 - Yael Rasooly, New creation based on Edgar Kerret novels, SFX, construction, premiere 2016

June – July 2014 Odin Teatret, Festuge and anniversary, technician and special effects

October 2013 – January 2014 36 du mois, “Qui est monsieur Lorem Ipsum”, SFX and construction

October 2013 – September 2015 Yaara Goldring, Yael Rasooly “The house by the lake” Light technician

May 2013 - Yael Rasooly, “Paper Cut” Light technician

October 2012 –May 2013	La Nef, Pantin, production manager
July 2012	Théâtre Aftaab, Paris, “Avare” and “Ce jour la”, Hélène Cinque, sound technician
May 2012 – April 2016	Théâtre du Fracas “Amédée”, Côme de Bellescize stage technician
February 2012 – May 2012	Théâtre du Soleil, constructor, stage technician
January 2008 – January 2012	Nørrebro Teater, Stage manager/ chief carpenter
August 2008 – December 2008	”The Danish National School of Theatre”, Production manager consultant for the second year students
August 2006 – December 2007	Mungo Park, head technician and tour manager
July 2006 – August 2006	Odin Teatret ”Ur-Hamlet” Eugenio Barba, technical coordinator
January 2006 – February 2006	Det Ny Teater ”The Producers”, Carpenter
August 2005 – April 2007	Corona La Balance (now ZEBU) Production manager, tour manager, technician
2005-2009	Specialeffects for ”A Kid Hereafter” (Danish band) on live concerts, tv shows, music videos
July 2004- -August 2005	Odin Teatret, Holstebro, Eugenio Barba, Technici

December 2003 – May 2004	Danish Specialeffect Service, SFX for "Manderlay" Lars von Trier, "The young Andersen" Rumle Hammerich, "Danish Music Awards"
June 2003 – August 2003	The Royal Danish Theatre "Ivanhoe" SFX
January 2002 – May 2002	Østre Gasværk Theatre "Jesus Christ Superstar", Carpenter and technician
October 2001 – December 2001	Betty Nansen Theatre "The big Bastian" Followspot
November 2000 – January 2001	Betty Nansen Theatre "Woyzeck" Robert Wilson, Followspot
June 2000 – August 2000	Det Ny Teater "Phantom of the Opera", Carpenter
May 2000 – June 2000	Grønnegårdsteatret "Absolut Holberg", Carpenter